

Jamie Gresens

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jgresensdesign.com



Education

University of Memphis

MFA Theatre Design: Lighting and Sound Focus, 2020

College of Charleston

BA Theatre: Scenic/Lighting Focus, 2013

Teaching Experience

Professor of Production Design 2023--Present

Savannah College of Art and Design, Savannah, GA

Duties: Teach courses related to lighting design for live entertainment. Serve as faculty mentor for student lighting designers. Design lighting for productions within the academic year.

Courses taught: Illuminating the Narrative, Computer-aided Entertainment Design, Digital Visualization and Programming, Illuminating the Full Story, Standards and Specification for Lighting, Collaborative Experiences in the School of Film and Acting

Assistant Professor of Theatre 2022--2023

University of Central Missouri, Warrensburg, MO

Duties: Teach all lighting and sound related courses, as well as courses on script analysis and design fundamentals. Serve as faculty mentor for all student lighting/sound/projections designers and technicians. Design lighting

and/or sound for at least one production per academic year. Serve as a technical advisor for capstone projects.

Courses taught: Lighting Design I, Advanced Stage Lighting and Sound, Script Analysis, Design Fundamentals, Discovering Theatre, Studio Theatre I, Seminar in Music Technology

Professor of Technical Theatre

2020--2022

Florida Southwestern State College, Fort Myers, FL

Duties: Develop and Teach courses in technical theatre and design. Design lighting, scenery, sound, and projections for one mainstage production each semester. Serve as technical director and shop supervisor.

Courses taught: Stagecraft I, Stagecraft II, Intro to Theatre, Intro to Audio/Visual Technology, Intro to Stage Lighting, Professional Theatre Practices

Graduate Teaching Assistant

2017--2020

University of Memphis, Memphis, TN

Duties: Instruct and supervise undergraduate lab students in setup and usage of lighting, sound, and projection equipment. Assist in the setup, maintenance, and troubleshooting of all lighting, sound, and projection equipment for all mainstage productions.

Teaching Assistant courses: Lighting Design I, Lighting Design II, Fundamentals of Lighting/Sound Design, Lighting/Sound Shop

Intern Lighting/Sound Instructor

2014--2015

Phillips Exeter Academy, Exeter, HN

Duties: Develop and instruct courses on lighting design and stagecraft. Advise student designers and technicians for student theatre group. Design

lighting and sound for three mainstage theatre productions and three dance concerts.

Courses taught: Introduction to Lighting Design, Technical Theatre Crew

Professional Employment

Lighting Designer 2022-Present

Tibbits Opera House, Coldwater, MI

Duties: Design lighting for four seasonal productions. Advise and assist Production Electrician in the setup and maintenance of lighting and video equipment. Serve as mentor for Children's Season Lighting Designer.

Head Electrician/ALD 2019

Ohio Light Opera, Wooster, OH

Duties: Supervise electricians in the setup and implementation of all lighting equipment throughout summer season. Serve as on-call technician for all performances. Serve as Assistant Lighting Designer for *The Devil's Rider*, designed by Brittany Shemuga.

Lighting Technician 2016--2017

Atmosphere, Inc, Silver Spring, MD (Now 4Wall DC)

Duties: Assist in the setup, implementation, and removal of all lighting equipment for a variety of television, concert, and corporate events.

Carpenter/Stagehand 2015--2017

Design Concept Presentations, Washington, DC

Duties: Assist in the construction, transport, and setup of scenic components for a variety of television and corporate events.

Overhire Electrician/Technician 2015--2017

Atlas Performing Arts Center, Washington, DC

Duties: Assist in the setup, implementation, and removal of lighting and sound equipment for a variety of theatre, dance, and concert events. Operate lighting and sound consoles for performances as needed.

Lighting Designer/Technician 2014—2017 (seasonal)

Stagedoor Manor, Loch Sheldrake, NY

Duties: Design lighting for six seasonal youth productions. Assist in the setup and implementation of lighting equipment across multiple venues. Teach an "Introduction to Lighting" unit for the Design/Tech class.

Lighting Designer/Technician 2013--2014

Cohoes Music Hall, Cohoes, NY

Duties: Design lighting for professional productions, as well as youth theatre productions. Oversee setup and proper use of all lighting equipment. Assist in construction and setup of scenic elements.

Carpentry Intern 2013

Utah Festival Opera, Logan, UT

Duties: Assist in the construction of scenic elements under direction of Technical Director, Assistant Technical Directors, and Master Carpenter. Serve as run crew for three productions

Technical Steward 2010

Piccolo Spoleto Stelle Di Domani, Charleston, SC

Duties: Assist in the installation of audio equipment, lighting equipment, and scenic pieces for summer productions. Serve as on-call technician during performances in Theatre 220 Black Box Theatre.

Professional Affiliations and Memberships

United States Institute of Theatre Technology—Member

Southeastern Theatre Conference—Member

Professional Certifications

Vectorworks Spotlight Professional Certification

Vectorworks: Core Associate Certification

ETC Eos Levels 1-4

Dante: Level 2

OSHA: 10-Hour Certification

Bucket Lift and Fall Arrest Certified

CPR/AED Certified: Adult and Children

Mental Health First Aid Certified

NASM: Certified Personal Trainer

Awards and Honors

KCACTF Region V Commendation for Achievement in Lighting Design

Remember the Dance, University of Central Missouri

KCACTF Region V Commendation for Achievement in Lighting Design

Stop Kiss, University of Central Missouri

Ostrander Award for Excellence in Lighting Design

Inherit the Wind, Memphis TN

Creative Achievement Award

University of Memphis, Memphis TN

SETC Graduate Design Competition—Selected for Adjudication

Inherit the Wind, Memphis, TN

Publications and Presentations

'Color in Lighting Design"

UCM High School Workshop Day, 2022

"Fuel up for Fall: Technical Theatre (Lighting Design)"

STAM Conference, 2022

"Developing the Curriculum for the Stage Technology CCC Program"

USITT Conference Microsession, 2022

"Modeling Vulnerability in the Classroom"

Panelist, Florida Southwestern State College, 2022

Inherit the Wind

Graduate Design Expo, University of Memphis, 2019

Lighting Console and Technology Skills

ETC Eos Consoles

Eos, Eos TI, Apex, Gio, Element, Ion, Nomad

Grand MA2 / MAdot2 Consoles

Hanging, circuiting, focusing, and repairing conventional lighting fixtures

Hanging, circuiting, programming, and maintaining non-conventional fixtures

Vari-Lite, ETC, Martin, Clay Paky, High End, Elation

Electrical Wiring and soldering

Installing, patching, and programming LED tape, LED Diodes, and Pixel Tape

Previsualization

ETC Augment3d, Capture, Unreal Engine, Vision, Wysiwyg

Software Skills

Vectorworks

Spotlight, 2D and 3D modeling

Lightwright 6

QLab

Adobe Creative Cloud

Photoshop, Audition, InDesign, After Effects, Premiere Pro

Isadora 3

Protools

Watchout

Moving Light Assistant

FL Studio Producer Edition

FileMaker Pro

Related Skills

Digital Audio Consoles

Midas, Yamaha, Behringer

Analog Audio Consoles

Yamaha, Behringer, Mackie

CNC Programming and Operation

Shopbot, VCarve

Laser Cutter Programming and Operation

PLA and SLA 3D Printing

Audio Recording and Sampling

Arduino Uno Wiring and Programming

Proficient on Guitar

Can read music notation

Lighting Design and Technology Work

Over the River and Through the Woods, Lighting Designer, Tibbits Opera House, 2024

Rent, Lighting Designer, Tibbits Opera House, 2024

Sweeney Todd, Lighting Designer, Tibbits Opera House, 2024

Forever Plaid, Lighting Designer, Tibbits Opera House, 2024

The Little Mermaid, Lighting Designer, Tibbits Opera House, 2023

Grease, Lighting Designer, Tibbits Opera House, 2023

Nunsense II, Lighting Designer, Tibbits Opera House, 2023

Remember the Dance, Lighting Designer, University of Central Missouri, 2023

Eurydice, Lighting Designer, University of Central Missouri, 2023

Stop Kiss, Lighting Designer, University of Central Missouri, 2022

Barefoot in the Park, Lighting Designer, Tibbits Opera House, 2022

Nunsense, Lighting Designer, Tibbits Opera House, 2022

Godspell, Lighting Designer, Tibbits Opera House, 2022

I Love You, You're Perfect, Now Change, Lighting and Projections Designer, Tibbits Opera House, 2022

Crimes of the Heart, Lighting Supervisor, Florida Southwestern State College, 2022

Silent Sky, Lighting/Scenery/Sound/Projections Designer, Florida Southwestern State College, 2021

9x10: 10-Minute Play Festival, Lighting Designer, Florida Southwestern State College, 2021

The End of the Rope, Lighting/Scenery/Sound/Projections Designer, Florida Southwestern State College, 2022

Anything Goes, Lighting Designer, University of Memphis, 2020 (canceled due to COVID-19 Pandemic)

Hamlet, Head Electrician, University of Memphis, 2020

A Feminine Ending, Lighting Designer, University of Memphis, 2019

Flight Into Time: Silkroad Ensemble, Assistant Lighting Designer, Germantown Performing Arts Center, 2019

Inherit the Wind, Lighting Designer, University of Memphis, 2019

Music in the Air, Head Electrician, Ohio Light Opera, 2019

The Devil's Rider, Assistant Lighting Designer, Ohio Light Opera, 2019

Into the Woods, Head Electrician, Ohio Light Opera, 2019

Girl Crazy, Head Electrician, Ohio Light Opera, 2019

Pirates of Penzance, Head Electrician, Ohio Light Opera, 2019

South Pacific, Head Electrician, Ohio Light Opera, 2019

I and You, Lighting Designer, University of Memphis, 2019

Shaming Jane Doe, Lighting Designer, University of Memphis, 2019

Intimate Apparel, Head Electrician, University of Memphis, 2019

The Spitfire Grill, Lighting Designer, University of Memphis, 2018

The Body Politic, Lighting Designer, University of Memphis, 2018

Rx, Lighting Design, University of Memphis, 2018

Emerge: Fall Dance Concert, Lighting Advisor, University of Memphis, 2018

The Servant of Two Masters, Head Electrician, University of Memphis, 2018

Some Lovers, Head Electrician, Adirondack Theatre Festival, 2018

She Kills Monsters, Head Electrician University of Memphis, 2018

Title of Show, Head Electrician, University of Memphis, 2018

The Woman in White, Lighting Designer, Stagedoor Manor, 2017

The Mystery of Edwin Drood, Lighting Designer, Stagedoor Manor, 2017

You Can't Take it With You, Lighting Designer, Stagedoor Manor, 2017

National Arts Marketing Project Conference, Lighting Designer, Clayborne Temple, Memphis TN, 2017

2017 Dance Thesis Projects, George Washington University, 2017

NASAD Accreditation Exhibit, George Washington University, 2017

King Lear, Assistant Lighting Designer, George Washington University, 2017

Speech and Debate, Lighting Designer, George Washington University, 2016

JUNKtion: Dance Concert, Assistant Lighting Designer, George Washington University, 2016

FEEMYL Dance Project, Lighting Designer, George Washington University, 2016

A Little Night Music, Lighting Designer, George Washington University, 2016

The Basilisk of Barnagasso, Assistant Lighting Designer, George Washington University, 2015

Unexplored Interior, Head Electrician, Mosaic Theatre Company, 2015

Dana Soon Tai Burgess: Fluency in Four Dance Concert, Assistant Lighting Designer, Kennedy Center Millennium Stage, 2015

Xuejean Dance Ensemble: Spring Concert, Lighting Programmer, Atlas PAC, 2015

Hair, Lighting Designer, Stagedoor Manor, 2015

The Wiz, Lighting Designer, Stagedoor Manor, 2015

Oklahoma!, Lighting Designer, Stagedoor Manor, 2015

The Caucasian Chalk Circle, Lighting Designer, Phillips Exeter Academy, 2015

Once on This Island, Lighting and Sound Designer, Phillips Exeter Academy, 2015

Twelfth Night, Lighting and Sound Designer, Phillips Exeter Academy, 2014

Winter Dance Concert, Lighting Design Advisor, Phillips Exeter Academy, 2014

Fall Dance Concert, Lighting/Sound/Projection Designer, Phillips Exeter Academy, 2014

September Romances, Lighting and Sound Designer, West End Studio Theatre, 2014

Children of Eden, Stagedoor Manor, 2014

West Side Story, Lighting Designer, Stagedoor Manor, 2014

All Shook Up, Lighting Designer, S Stagedoor Manor, 2014

Footloose, Lighting Designer, Stagedoor Manor, 2014

Little Shop of Horrors, Head Electrician, Cohoes Music Hall, 2014

Urinetown, Lighting Designer, Cohoes Music Hall, 2014

The Little Mermaid, Lighting Designer, Cohoes Music Hall, 2014

Aida, Lighting Designer, Cohoes Music Hall, 2014

Plaid Tidings, Lighting Designer, Cohoes Music Hall, 2014

Annie, Lighting Designer, Cohoes Music Hall, 2014

Les Miserables, Assistant Production Electrician and Spot op, Cohoes Music Hall, 2013

Spring Awakening, Electrician and Console Operator, College of Charleston, 2013

God of Carnage, Lighting Designer, College of Charleston, 2012

The Women of Lockerbie, Electrician, College of Charleston, 2011

The Wizard of Oz, Lighting Designer, Flowertown Players, 2011

Health Nuts! A New Musical, Head Electrician, American Theatre Charleston SC, 2010

There's a Burglar in my Bed, Lighting Designer, Flowertown Players, 2010

Same Time, Next Year, Lighting Designer, Flowertown Players, 2009

Sound Design and Technology Work

Remember the Dance, Sound Designer, University of Central Missouri, 2023

Little Women, Sound Designer, University of Central Missouri, 2023

The Prom, Sound Designer, University of Central Missouri, 2022

Crimes of the Heart, Sound Supervisor, Florida SouthWestern State College, 2022

Silent Sky, Sound Designer, Florida SouthWestern State College, 2021

The End of the Rope, Sound Designer, Florida SouthWestern State College, 2020

Red, Sound Designer, University of Memphis, 2020 (canceled due to COVID-19 Pandemic)

Small Mouth Sounds, Sound Designer, University of Memphis, 2019

Be More Chill, Console Operator/Mixer, University of Memphis, 2019

I and You, Sound Designer, University of Memphis, 2019

RX, Sound Designer, University of Memphis, 2019

Sinners on a Southbound Bus, Sound Designer, University of Memphis, 2018

Nine, Audio Assistant/Microphone Technician, University of Memphis, 2017

Cherry Blossom Festival Idol Competition, Console Operator/Mixer, Atlas PAC, 2016

The Caucasian Chalk Circle, Audio Engineer, Phillips Exeter Academy, 2015

Once on This Island, Sound Designer, Phillips Exeter Academy, 2015

Twelfth Night, Sound Designer, Phillips Exeter Academy, 2014

Other Creative Work

Ghost Town Blues Band, "Shine" Music Video, 2019

Grip/Lighting Technician

Release: An Exploration of Animation and Multimedia, 2018

Co-Projection Designer and Technician, along with Tao Wang

Sci-fi: Video/Art Installation, 2017

Co-Projection Designer, Music Composer

Untitled, Digital Media/Art Installation, 2016

Carpenter, Projection Co-Designer, Corcoran Center for the Arts

CNN Barack Obama Town Hall, 2016

Stagehand/Electrician, Ft. Lee, VA

References

Available upon request